

16-17-18 AUGUST 2013

www.folkestonesplash.com

FOLKESTONE

SKA Splash

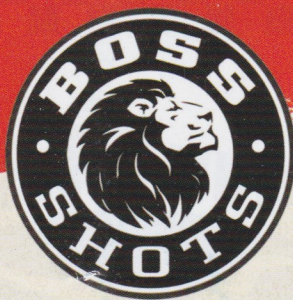


SOUVENIR PROGRAMME

FREE

Amazing

PROUD TO SUPPORT SKA SPLASH 2013

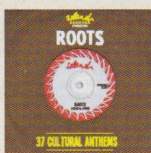


HOME TO CLASSIC SKA, REGGAE, ROOTS & DUB

Earlier this year, the team who oversaw Trojan Records since 2009 launched an exciting new Jamaican music venture: Boss Shots.

Dedicated to provide fans of classic Jamaican sounds with the place to go for all their musical needs, Boss Shots is home to the legendary catalogues of Island, Top Deck, Beverley's and Front Line, while also being the official producer of Trojan merchandise.

Like us now on www.facebook.com/boss.shots.official and you could win a limited edition Trojan Crash Helmet, 'Island Presents' CDs & much more.



The Boss Shots on-line shop offers an array of CDs, limited edition vinyl, high quality clothing and various ephemera from the world's most iconic Ska & Reggae labels.

 /boss.shots.official

www.bossshots.com

 @BossShotsMusic

Beverley's
RECORDS

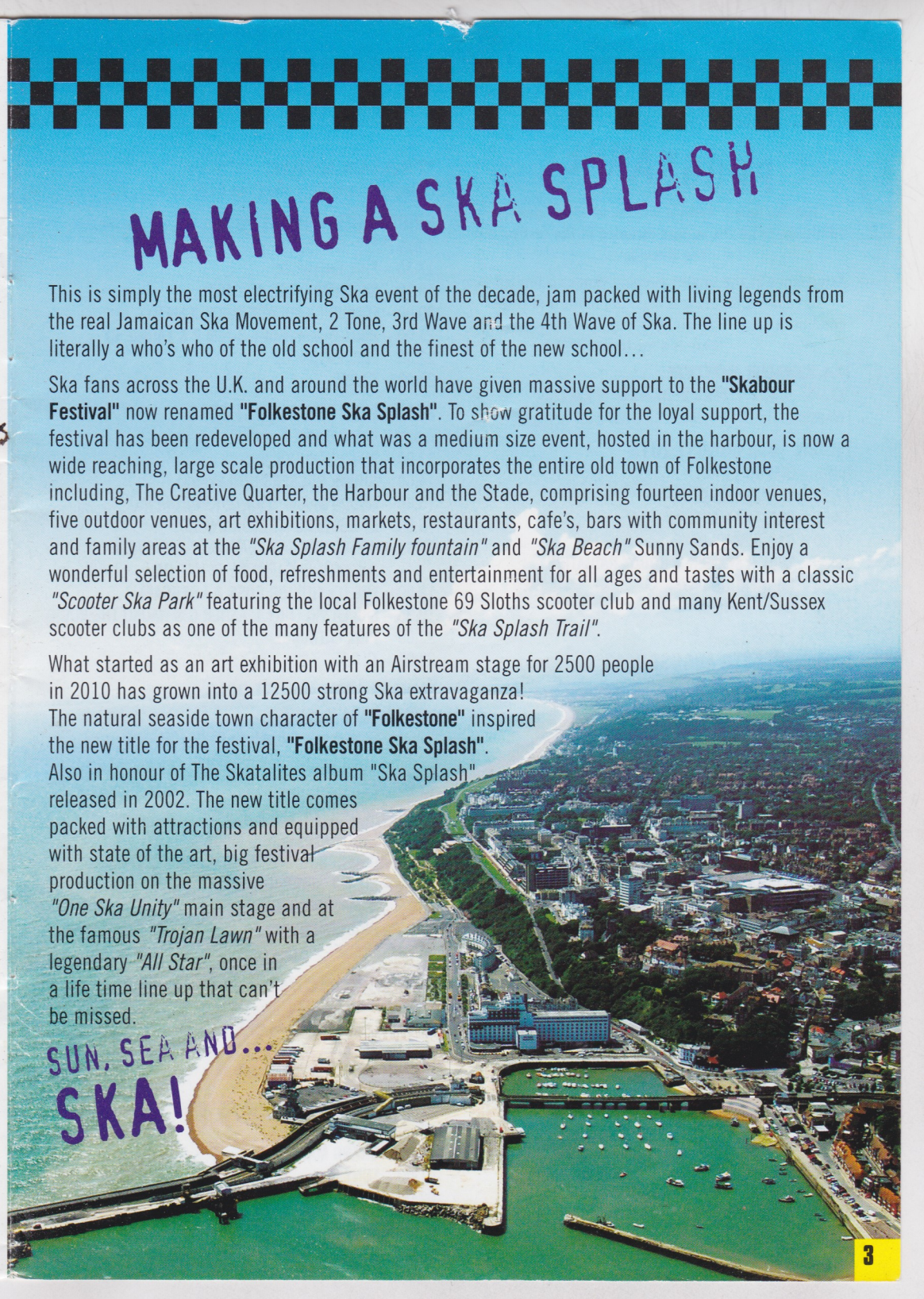
Black Swan



TROJAN
RECORDS
MERCHANDISE



Front Line

An aerial photograph of Folkestone, UK, showing the town, harbor, and coastline. The town is built on a hillside overlooking the sea. The harbor is filled with boats and has a large pier. The coastline is sandy and green. The sky is blue with some clouds.

MAKING A SKA SPLASH

This is simply the most electrifying Ska event of the decade, jam packed with living legends from the real Jamaican Ska Movement, 2 Tone, 3rd Wave and the 4th Wave of Ska. The line up is literally a who's who of the old school and the finest of the new school...

Ska fans across the U.K. and around the world have given massive support to the "**Skabour Festival**" now renamed "**Folkestone Ska Splash**". To show gratitude for the loyal support, the festival has been redeveloped and what was a medium size event, hosted in the harbour, is now a wide reaching, large scale production that incorporates the entire old town of Folkestone including, The Creative Quarter, the Harbour and the Stade, comprising fourteen indoor venues, five outdoor venues, art exhibitions, markets, restaurants, cafe's, bars with community interest and family areas at the "*Ska Splash Family fountain*" and "*Ska Beach*" Sunny Sands. Enjoy a wonderful selection of food, refreshments and entertainment for all ages and tastes with a classic "*Scooter Ska Park*" featuring the local Folkestone 69 Sloths scooter club and many Kent/Sussex scooter clubs as one of the many features of the "*Ska Splash Trail*".

What started as an art exhibition with an Airstream stage for 2500 people in 2010 has grown into a 12500 strong Ska extravaganza!

The natural seaside town character of "**Folkestone**" inspired the new title for the festival, "**Folkestone Ska Splash**".

Also in honour of The Skatalites album "Ska Splash"

released in 2002. The new title comes packed with attractions and equipped with state of the art, big festival production on the massive

"*One Ska Unity*" main stage and at the famous "*Trojan Lawn*" with a legendary "*All Star*", once in a life time line up that can't be missed.

SUN, SEA AND...
SKA!

PROGRAMME

The Ska Splash festival wristband allows general admission to all the venues included in the festival over the three days.

Attendance at the smaller evening venues is limited due to capacity, safety and licensing limits and those conditions apply. So plan your festival carefully because there is a lot to see.

HARBOUR SOUTH **"ONE SKA UNITY MAIN STAGE"**

Folkestone Harbour, Folkestone CT20 1QH

FRIDAY 16TH AUGUST 2013

HOST – TREVOR EVANS

- 17:30 – DANGEROUS DAVE
- 18:00 – **BLASTER MASTER**
- 19:00 – DANGEROUS DAVE
- 19:30 – **TOOT'N'SKAMEN & RODDY RADIATION**
- 20:30 – DANGEROUS DAVE
- 21:00 – **BAD MANNERS**
- 23:00 – *CLOSE*

SATURDAY 17TH AUGUST 2013

HOST – *To be confirmed*

- 13:00 – SKA SHACK
- 13:30 – **THE SKANX**
- 14:30 – SKA SHACK
- 15:00 – **BY THE RIVERS**
- 16:00 – ROGER "TWIGGY" DAY
- 16:30 – **THE TOASTERS**
- 17:30 – TONY B
- 18:00 – **NEVILLE STAPLE BAND**
- 19:00 – RHODA DAKAR
- 19:30 – **THE SELECTER**
- 20:30 – TREVOR EVANS
- 21:00 – **THE SKATALITES**
- 23:00 – *CLOSE*

SUNDAY 18TH AUGUST 2013

HOST – TONY B

- 14:00 – NATHAN ATKINS
- 14:30 – **THE SKAMANIANs**
- 15:30 – NATHAN ATKINS
- 16:00 – **THE TALKS**
- 17:00 – TONY B
- 17:30 – **THE DUALERS**
- 18:30 – TONY B
- 19:00 – **THE BEAT**
- 20:00 – *CLOSE*



"TROJAN LAWN"

Folkestone Harbour, Folkestone CT20 1QH

FRIDAY 16TH AUGUST 2013

LAWN BOSS: *BIG PHIL E*

- 17:30 – PHIL ENTHUCOL
- 18:30 – **SKA SHACK (LEE & TOAST)**
- 20:00 – LONGSHOT SOUNDS (MICK JEFFERY)
- 21:00 – **PORT-O-JAM (PORT-O-JAM P & LAURIE C)**
- 22:30 – PHIL ENTHUCOL
- 23:00 – *CLOSE*

SATURDAY 17TH AUGUST 2013

LAWN BOSS: *BIG PHIL E*

- 13:00 – PHIL ENTHUCOL
- 14:00 – **JUNIOR ROCKERS (RIO EVANS)**
- 15:00 – RHODA DAKAR (*EX BODYSNATCHERS*)
- 16:00 – **ET ROCKERS (TREVOR EVANS)**
- 17:00 – ROGER "TWIGGY" DAY (*BBC RADIO KENT & EX RADIO CAROLINE PIRATE DJ*)
- 18:00 – **THE JJ's (JUNIOR BOSS & J REGGAE)**
- 19:30 – SKA LA VIN (TINY T, ASHER G & NAKO THE ROCK)
- 22:00 – **PHIL ENTHUCOL**
- 23:00 – *CLOSE*

SUNDAY 18TH AUGUST 2013

"TROJAN LAWN"

Folkestone Harbour, Folkestone CT20 1QH

LAWN BOSS: *BIG PHIL E*

- 14:00 – PHIL ENTHUCOL
- 14:30 – **SKA SHACK (LEE & TOAST)**
- 15:30 – LONGSHOT SOUNDS (MICK JEFFERY)
- 16:30 – **G RANCH (DANNY H, SHAUN H, MELVYN G)**
- 18:00 – HIT THE MOON (DARREN BENNETT & MADAM SCORCHER)
- 19:00 – **PHIL ENTHUCOL**
- 20:00 – *CLOSE*

QUARTERHOUSE **"SKA PLAZA"**

49 Tontine St, Folkestone CT20 1JT

FRIDAY 16TH AUGUST 2013

- 21:30 – TONY B
- 22:30 – **FREDDY LOCO & THE GORDOS**
- 23:30 – TONY B
- 00:00 – **URANG MATANG**
- 01:00 – TONY B
- 02:00 – *CLOSE*

QUARTERHOUSE
"SKA PLAZA"

49 Tontine St, Folkestone CT20 1JT

SATURDAY 17TH AUGUST 2013

21:30 – SKA SHACK
22:30 – **ORANGE STREET**
23:30 – SKA SHACK
00:00 – **THE EQUATORS**
01:00 – SKA SHACK
02:00 – *CLOSE*

SUNDAY 18TH AUGUST 2013

19:30 – NATHAN ATKINS
20:30 – **CHAINSKA BRASSIKA**
21:30 – NATHAN ATKINS
22:00 – **THE ESTIMATORS**
23:00 – NATHAN ATKINS
00:00 – *CLOSE*

TRUE BRITON
"TRUE SKA"

24 Harbour St, Folkestone, Kent CT20 1QN

FRIDAY 16TH AUGUST 2013

21:30 – DJ TIDDLES
23:00 – **HEY RUDI**
00:00 – DJ TIDDLES
01:00 – **MAINLY MADNESS**
02:00 – DJ TIDDLES
03:00 – *CLOSE*

SATURDAY 17TH AUGUST 2013

DAYTIME – Resident DJ: DANGEROUS DAVE
21:30 – DANGEROUS DAVE
23:00 – **CALL ME MALCOLM**
00:00 – DANGEROUS DAVE
01:00 – **THE SNARE**
02:00 – DANGEROUS DAVE
03:00 – *CLOSE*

SUNDAY 18TH AUGUST 2013

DAYTIME TO 5PM – Resident DJ: DANGEROUS DAVE
20:00 – DJ (*to be announced*)
22:00 – **THE SNARE**
11:00 – DJ DANGEROUS DAVE
2.00 – *CLOSE*
• *True Briton own daytime programme of bands.*
• *Sunday 18.00 HEROES*

GILLESPIES
"SKA KEV"

28 - 30, Harbour Street, Folkestone, Kent, CT20 1QN

FRIDAY 16TH AUGUST 2013

21:30 – LONGSHOT SOUNDS (MICK JEFFERY)
+ G RANCH (DANNY H, SHAUN H, MELVYN G)
00:00 – **THE PISDICABLES**
01:00 – LONGSHOT SOUNDS (MICK JEFFERY)
+ G RANCH (DANNY H, SHAUN H, MELVYN G)
03:00 – *CLOSE*

SATURDAY 17TH AUGUST 2013

21:30 – ALI SKABA aka DJ DUB-IT
23:00 – **LES GUEULES NOIRES**
00:00 – ALI SKABA aka DJ DUB-IT
01:00 – TONY B
02:00 – TONY B
03:00 – *CLOSE*

- *Gillespies own daytime programme of bands/DJ*
- *Gillespies Saturday 13.00 COVERED IN SKAS, 15.00 TALLOWAH, 17.00 URANG MATANG*
- *Gillespies are closed Sunday evening*

THE ROYAL GEORGE
"GEORGE SKA"

18 Beach Street, Folkestone, Kent, CT20 1QW

FRIDAY 16TH AUGUST 2013

22:00 – NATHAN ATKINS
23:00 – **LES GUEULES NOIRES**
00:00 – NATHAN ATKINS
01:00 – *CLOSE*

SATURDAY 17TH AUGUST 2013

21:30 – G RANCH (DANNY, SHAUN, MELVYN)
23:00 – **COVERED IN SKAS**
23:30 – G RANCH (DANNY, SHAUN, MELVYN)
00:00 – **THE SKANGSTERS**
01:00 – *CLOSE*

SUNDAY 18TH AUGUST 2013

19:30 – DANGEROUS DAVE
20:30 – **CURB PILOTS**
21:30 – DANGEROUS DAVE
23:00 – *CLOSE*
• *Royal George own daytime programme of bands./DJ*

THE PROGRAMME IS SUBJECT TO CHANGE

ROKAnROLLA

"SKA RENDEZVOUS"

24 Rendezvous Street, Folkestone, Kent, CT20 1AU

FRIDAY 16TH AUGUST 2013

21:30 – SKAVOOVIE

23:00 – **THE SNARE**

00:00 – SKAVOOVIE

01:00 – **THE TALKS**

02:00 – *CLOSE*

SATURDAY 17TH AUGUST 2013

21:30 – LONGSHOT SOUNDS (MICK JEFFERY)

22:30 – **TALLOWAH**

23:30 – LONGSHOT SOUNDS (MICK JEFFERY)

00:00 – **GOLDMASTER ALLSTARS**

01:00 – *CLOSE*

SUNDAY 18TH AUGUST 2013

19:30 – LEE EDGINGTON

20:30 – **THE APOCRYPHALITES**

21:30 – LEE EDGINGTON

22:00 – *TO BE ANNOUNCED*

23:00 – *CLOSE*

BAR LUXOR

"SKA NITE KLUB"

28-30 Dover Road, Folkestone, Kent, CT20 1JL

FRIDAY 16TH AUGUST 2013

21:30 – THE JJ's (JUNIOR BOSS & J REGGAE)

22:30 – **SKATACUS**

23:30 – THE JJ's (JUNIOR BOSS & J REGGAE)

00:00 – **THE GHOULS**

01:00 – THE JJ's (JUNIOR BOSS & J REGGAE)

02:00 – *CLOSE*

SATURDAY 17TH AUGUST 2013

21:30 – CHRIS WATTS

23:00 – **THE MEOW MEOWS**

00:00 – CHRIS WATTS

01:00 – **NICK WELSH "Life & Times of a Ska Man"**

02:00 – *CLOSE*

SUNDAY 18TH AUGUST 2013

19:30 – TONY B & ALI SKABA

20:30 – **LES GUEULES NOIRE**

21:30 – TONY B & ALI SKABA

22:00 – **THE SKATONICS**

23:00 – TONY B & ALI SKABA

02:00 – *CLOSE*

BAR BELOW at THE VIEW

"SKA VIEW"

6, 7 & 8 Aspen House, West Terrace, Folkestone CT20 1TH

FRIDAY 16TH AUGUST 2013

21:30 – ALI SKABA aka DJ DUB-IT

00:00 – *CLOSE*

SATURDAY 17TH AUGUST 2013

21:30 – LOU aka Daems Cracco (Belgium)

00:00 – *CLOSE*

THE PROGRAMME IS SUBJECT TO CHANGE

SKA SPLASH RULES:

- No glass bottles on site
- No admittance with alcohol - anyone entering site is subject to search by Stewards.
- Stewards will escort persons from the site if found to be drunk or disorderly
- Folkestone Ska Splash "One Ska Unity" venue is a controlled fenced site.
- Please put your litter in the bins provided or dispose of in a correct manner.

TERMS AND CONDITIONS

1. Searches including property, bags etc will be requested on entry or re-entry and by entering the festival the ticket holder thereby gives informed consent. Refusal to search means refusal to enter. Any items which the organisers deem may be used in an illegal or offensive manner will be confiscated.
2. No admission without a ticket.
3. No readmission without wristband and e-ticket + proof of purchase.
4. No independent sound systems.
5. No illegal substances.
6. No weapons.
7. No barbeques or meth stoves.
8. Gas camping stoves are allowed in the camper-van area only. No single canister to be larger than 300g.
9. No Nitrous Oxide canisters or dispensers.
10. No Glass.
11. No professional film, video or audio recording equipment.
12. No audio or video recording of any kind without prior permission of the organisers.
13. No spray paint.
14. No fireworks, flares or pyrotechnic devices.
15. No sky lanterns.
16. No animals (other than registered guide or hearing dogs).
17. No alcohol may be brought onto the site.
18. Persons suspected of carrying out illegal and/or offensive activities within the event site may be searched and/or evicted.
19. All visitors must be aware that this event takes place in an outdoor location. Please bring appropriate footwear and clothing. We recommend high factor sun cream and wet wipes. It is Britain after all!

20. Participation in all activities on site is voluntary and is at your own risk.
21. The "Folkestone Ska Splash" is not a child care facility. The legal responsibility lies with each child's legal guardian, parent or specified carer and they have to accompany the child or children at all times. "Folkestone Ska Splash" will not be held responsible or assume any liability for any incident what so ever.
22. Entry is free for children under 14 years of age. Any person under the age of 18 must be accompanied by an adult, parent or specified carer at all times.
23. Any person supplying alcohol to a minor will be evicted with any dependents that may be with them.
24. Sound levels at this event may cause damage to hearing. Please bring ear defenders if you require them.
25. No stalls or market sales without permission of the organisers.
26. The festival reserves the right to add, withdraw or substitute artists, and to vary the advertised programme and timings without being liable to pay any compensation whatsoever.
27. All attendees give permission for them to appear on both audio and visual recording.

28. As a condition of sale the ticket holder consents to being filmed, photographed and recorded for Television, radio, webcast and other public broadcast and/or for any video or DVD as part of the audience and/or by onsite CCTV and cameras and recordings for security purposes
29. Vehicles parked at Ska Splash parking facilities at owner's risk.
30. The Folkestone Ska Splash event is on the private land of Folkestone Harbour Company and all enter at their own risk. It is tarmac/concrete flat area with good drainage. If you are pregnant, carrying an injury or have a disability moving around the site can be quite tiring but hopefully well worth it!
31. Gates open at 4.30pm on Friday 16th August 2013 and close at 10.30pm. Gates open at 1pm on Saturday 17th August 2013 and close at 10.30pm. Gates open at 1pm on Sunday 18th August 2013 and close at 7.30pm.
32. We suggest you travel light. Food, drink, bars and facilities on site and are all well illuminated for evening performances.
33. Do not drop litter. Please use bins provided.
34. Please keep all wallets, purses and money secure.
35. Nearest ATMs/cash points at (High Street) Sandgate Road, Folkestone. Only cash accepted on site (there are no credit or debit card facilities)



"ONE SKA UNITY" MAIN STAGE VENUE



MAIN STAGE
ENTRANCE

CAR PARKING &
CAMPER VAN
ENTRANCE

TICKET OFFICE &
WRISTBAND
COLLECTION POINT

THE GRAND
BURSTIN
HOTEL

HARBOUR STREET

CAR & CAMPER VAN
PARK ENTRANCE

ENTRANCE
& SECURITY
CHECKPOINT

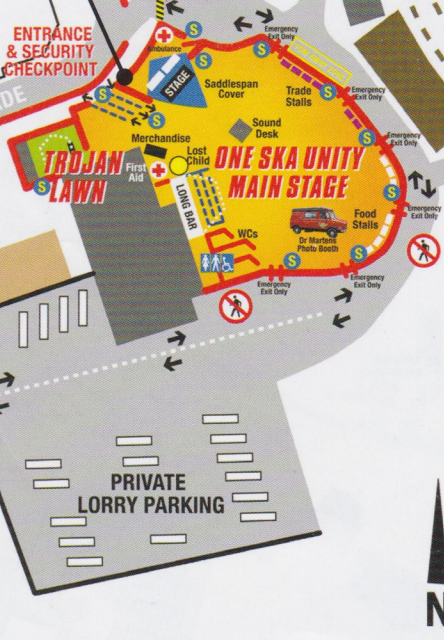
MARINE PARADE

ONYX
Night Club

ROTUNDA
SKA PARK

SKA SPLASH
CAR & CAMPER VAN
PARK

PRIVATE
LORRY PARKING



LATE EVENING TRAIL

LITTLE SWITZERLAND CAMP SITE



Thanks to all our sponsors and our supporters including:



Programme design and artwork: www.picturethisdesign.co.uk

All "Teflon" graphics and illustrations by kind permission and copyright of www.2toneposters.co.uk

THE SKATALITES



More than a band, the Skatalites were and are an institution, an aggregation of top-notch musicians who didn't merely define the sound of Jamaica, they were the sound of Jamaica across the '60s. Although the group existed in its original incarnation for less than 18 months, members brought their signature styles to hundreds upon hundreds of the island's releases.

As a studio force, the band recorded all on one track with the singer on another, 'one-take' recording. These conditions forged a union among the musicians that could result in only one logical conclusion, to form their own band. Roland Alphonso, Johnny Moore, Lester Sterling, Don Drummond, Lloyd Knibb, Lloyd Brevett, Jerome Hinds, and Jackie Mittoo began working together regularly in the early sixties and formed The Skatalites in Spring of 1964. The first rehearsal actually turned into a show. The band got together at the Hi-Hat club (a New Orleans style burlesque club/brothel) to practice. So many people crowded in to listen that the owner started charging admission.

They recruited Tommy McCook from his stint as a bandleader in the Bahamas, giving the group that 'big band' feel so popular at the time among the hotel circuit and dancehalls. The name game went on for some time. Space themes like The Orbits and Ital-ites were being tossed around. When Knibb suggested "*Satellites*," Tommy McCook reportedly said: "*We play ska—The Skatalites.*"

The legend of The Skatalites live on and tour Europe, the States and Japan relentlessly and now we are very privileged that they are here in Folkestone UK in 2013. We welcome the world famous Skatalites

THE SELECTER

with Pauline Black and Gaps Hendrickson

The Selecter pioneered the ska revival movement of 2 Tone alongside labelmates, The Specials & Madness, and were responsible for some of the scene's classic hits, including On My Radio, Three Minute Hero, Missing Words & Too Much Pressure.

The Selecter's iconic front woman Pauline Black is reverently referred to as the Queen of Ska. In 2010, Black reunited with the band's co-singer, the brilliantly charismatic Gaps Hendrickson to celebrate the 30th Anniversary of their classic Too Much Pressure. Since then, this refreshed and revitalised line-up have been the recipients of a wave of critical and popular acclaim for their brilliant 2011 album, Made In Britain.

They then embarked on a brand new 11 date tour in support of their NEW album 'Live In Britain', which showcases the best of their incendiary 'live' set recorded on their near sell-out 'Made In Britain' tour in March 2012.



Their new album "String Theory" was released in March 2013 to coincide with another UK tour. The Selecter had their successful first ever tour of Australia in Nov 2012 and in USA in 2013.

The Selecter were once described as "*conspiring to make dancing the only way to walk*". 32 years later, those words still hold true. We are particularly very pleased to see The Selecter return to Folkestone and Ska Splash.

THE BEAT

One tempestuous weekend in March 1979 was not only the date of the Three Mile Island nuclear incident, but it was also the very first show by a nascent band known as The Beat in Birmingham, England.

Introduced as "the hottest thing since the Pennsylvania meltdown", the band had a sense that the next few years could well be explosive!

The Beat hailed from working class, industrial Birmingham, England. When The Beat rushed on to the music scene in 1979, it



was a time of social, political and musical upheaval.

Into this storm came The Beat, trying to calm the waters with their simple message of love and unity set to a great dance beat.

The Beat were all about inclusion, rather than exclusion, and this showed in their personnel and their music influences. The band crossed over fluidly between soul, reggae, pop and punk, and from these disparate pieces they created an infectious dance rhythm. Along with their contemporaries The Specials, The Selecter, and Madness, The Beat became an overnight sensation and one of the most popular and influential bands of the British ska movement.

With massive UK and international hit tunes that have now become so popular that it's hard to remember a time when they didn't exist, such as *"Mirror in the Bathroom"*, *"Tears Of A Clown"* *"Save it for Later"*, *"I Confess"*, *"Stand Down Margaret"*, and their serene cover of Andy William's *"Can't Get Used To Losing You"*. Vocalists Ranking Roger and son Matthew aka Ranking Junior combine with the rest of the band to deliver a powerful performance of ska hits that will have Skabour alight for its second year.



BAD MANNERS

DFronted by Buster Bloodvessel (born Douglas Trendle), the band was formed in 1976 while the members were at school together, and among their early incarnations were known as Stoop Solo and the Sheet Starchers. They were popular during the late 1970s and early 1980s, a period when lots of similar ska bands like The Specials, The Selecter, The Beat filled the charts.

Bad Manners spent 111 weeks in the UK singles chart between 1980 and 1983. Some of their hits include *"Walking In The Sunshine"*, *"Lorraine"*, *"My Girl Lollipop"*, *"Lip Up Fatty"*, *"Special Brew"*, *"Can-Can"* and *"Ne-Na-Na-Na-Na-Nu-Nu"*. One of the main reasons for their notoriety was because of their outlandish, larger-than-life, huge tongued & shaven-headed front man. We welcome Bad Manners back to Folkestone again.

NEVILLE STAPLE BAND

Neville had originally signed up to be a roadie to a band called The Coventry Automatics, a band that was soon to change its

name to The Specials. The band was touring as supporting act to The Clash, Neville went on stage with his incredible vocals and, as they say, he never looked back.

The band's lineup included Jerry Dammers, Horace Panter and



Silver Hutchinson. Terry Hall, Roddy Radiation and John Bradbury would join later, replacing former members.

Once established as The Specials in 1977, the band had seven consecutive UK top 10 singles between 1979 and 1981, before deciding to split up. In 2009, they reformed for an anniversary tour, and The Specials tickets proved very popular among a diverse audience.

When The Specials broke up, Neville formed Fun Boy Three with Terry Hall and Lynval Golding, and over the two year life span of the band they had six UK top 20 hits. In 1990, Neville formed Special Beat, a revival group that was a response to the huge interest in ska in the US. He moved to California to work with some North American ska bands.

Neville returned to the UK in 2004, and formed The Neville Staple Band, which included four former members of Bad Manners, a successful British ska band. Ska Splash welcomes the original RUDE BOY.



THE TOASTERS

The Toasters were one of the first American bands in the third wave of ska, and one of the longest active third wave ska bands. ('Don't Let The Bastards Grind You Down' - Billboard Charts, January '97).

That's why this band from New York City has been essential for US-American Ska for over 15 years now. The Toasters are fronted

by bandleader, guitarist, and singer Robert 'Bucket' Hingley, a Briton in exile who also runs the most important Ska label of the US, Moon Ska Records.

With untiring tours through Europe and their records (since 1997 with Grover Records), The Toasters have built a solid fanbase over here, have infected newcomers and made Ska popular outside of the scene. The dynamic sound and their very own 'East Side Beat', underlines their version of Ska as urban music. The band has not lost any of its charisma after 10 albums and 2,500 shows. When not in the studio, Hingley and his ever evolving Toasters line up can be found touring the US, Euro circuit.

THE DUALERS

The Dualers are Britain's much loved Ska and Reggae band from the South of England who have steadily built up a following of many thousands of truly dedicated fans across all ages and have sold out at the Indigo O2 a record breaking 4 times within 18 months.

Until late 2010 Tyber performed as The Dualers with his brother Si Cranstoun, who left the band to pursue a solo career. Whilst busking on the streets, most Saturdays, they performed cover versions of the songs they grew up listening to.

In 2004 their first single 'Kiss On The Lips' entered the UK charts at number 21, selling 14,000 copies and out-selling chart heavyweights Scissor Sisters and Girls Aloud in its first week. The video was the most requested on satellite channel StarzTV for six consecutive weeks, replacing Sean Kingston's 'Beautiful



Girl' at the Number One position. Their second single 'Truly Madly Deeply' was another chart success, entering at number 23 in November 2005 and the song was subsequently featured on the 'Fools Gold' soundtrack of the film starring Matthew McConaughey and Kate Hudson. The third chart single in 2006 "Don't Go" was followed by release of their debut album 'The Melting Pot' and helped establish The Dualers as one of the most respected names on the UK Ska and Reggae scene. They have already performed with headline acts including Toots & The Maytals, Jimmy Cliff, Prince Buster, Madness and Aswad and supported UB40. Returning favourites to Folkestone we welcome The Dualers to Ska Splash.

RODDY RADIATION BYERS with TOOT'N'SKAMEN

The son of a soul band trumpeter, Roddy "Radiation" Byers' first instrument was trombone, before he switched to guitar at 13 and began the traditional apprenticeship through the local, Coventry, England, youth club circuit. By 1977, Radiation was a member of the regional punk band the Wild Boys

Radiation joined another local band, the Automatics, in late 1977, after a night out with bandleader Jerry Dammers. *"He said that they were going to London the next day to record some demos, and did I want to play guitar at the session? I said 'yes,' got drunk, went home, and forgot all about it -- until they turned up at my house the next morning, banging on the front door while I was still in bed. 'F*ck me! They meant it!'"*



The Automatics became the Specials in early 1978; a year later, completely redesigned around a sharp-suited, tightly coiled ska-punk hybrid, the band scored its first hit with "Gangsters," and sent half the Western world 2 Tone crazy. From the outset, however, the bandmembers' own musical tastes were at odds with the Specials' best-known specialties. Among the songs recorded for their eponymous first album was one that Radiation originally wrote for the Wild Boys, "Concrete Jungle,"

Roddy also has his highly respected band the Skabilly Rebels. We welcome Roddy back to sea shores of Folkestone Ska Splash.

TOOT'N'SKAMEN cut their musical teeth playing the Ska and Rocksteady hits from the late seventies revival; music they had been grooving to for years.

Medway lads, born and bred, they soon picked up quite a



following playing pubs and clubs in and around Kent.

In recent years, they've performed with Ska legends Bad Manners and the Selecter.

They have also played at several Open Air festivals; The River Festivals, Maidstone, and Gravesend, Gillinghams "parklife", and Quex Park, Birchington. TooT'n'SkameN have also headlined numerous Mod and Scooter rallies. Additionally, they have played various colleges and universities throughout England, including Aston University, Birmingham. (Once the venue of a legendary performance by the Specials in 1979). Equally at home in a working mens club or an outdoor festival in front of tens of thousands of people, this hard working tribute band are the "Real Deal".

NICK WELSH

"Life & Times Of A Ska Man"

Nick Welsh aka King Hammond is grammy award winning musician. He has worked with legends Prince Buster, Laurel Aitken, Rico and Judge Dread. He has also worked on projects with Jake Burns (SLF), JJ Burnel (The Stranglers), Bruce Foxton (The Jam), Dave Wakeling (The Beat), Roddy Radiation (The Specials) and Pauline Black (The Selecter). Was in Bad Manners and The Selecter.

Described by its creator as 'Rude Boy Music for today' mixing classic Skinhead Reggae rhythms.

King Hammond produced what turned out to be the last Judge Dread album "Dread, White & Blue".



He recently contributed "Friday Night, Saturday Morning" to "Specialized" a compilation album of contemporary bands takes on Specials songs with the proceeds going to the Teenage Cancer Trust. Lve circuit KH has playing clubs and festivals all over the UK, America, Mexico, Germany, Switzerland, Spain.

2002 saw him as Lee 'Scratch' Perry's MD (musical director) on the grammy award winning "Jamacian ET", the follow up "Alien Starman" & the live DVD "The Ultimate Alien".

Nov 2012 will see the release of "Hot Skin Music 2010-2012" featuring 20 slices of King Hammond at his Skinhead Reggae

His new band King Hammond & The Spirit Of 69 are in demand for gigs and appearing also at Skamouth in Yarmouth in October.

His one man show "Life & Times Of A Ska Man" is very popular and as always Nick is "Mr Entertainment" that guarantees the floor rocks. Big welcome back to Folkestone for Nick Welsh.

FREDDY LOCO & THE GORDOS

We could call this band "Unity of vision" because it's really a mix off many influences and friendship around the world! Ska and Rock-Steady music. All began with Fred. At the young age of eight, Fred Raffay watched his grandfather playing the trumpet and instantly became inspired. Driven by his innate passion for music and the desire to emulate his grandfather, Fred went to music school to master the trumpet. He found that it would be two years before he could actually play music, so he became discouraged and left. Years passed and he made his career as a Professional Boxer, but still his mind remained distracted by the soul of the trumpet. So in 2002 with Manu, a real friend for ages, they made their first steps. Playing and playing...



The same year, during a live performance of The Skatalites, Fred found himself close to the stage, face to face with Kevin "KB" Batchelor, his musical icon. KB's performance energized Fred and he studied each skillful movement, knowing he, too, would master the trumpet. At that point they became aware that music was the essence of their life. Months later, at yet another Skatalites performance, Kevin 'KB' Batchelor pulled Fred onto the stage realizing one of Fred's greatest dreams- performing with The Skatalites

They can be seen performing everywhere around Belgium and France also with New York's very own, New York Ska Jazz Ensemble, Kevin Batchelor, Cedric "I'm" Brooks, The Skatalites, Rotterdam Ska Jazz Foundation, Dom N'toumos, The Caroloregians, The Aggrolites... 2009 They finished a new record with Nicolas Léonard, due out around July 2009, with some great guest... Rock steady Freddie from NYSJE, Kevin Batchelor and Cedric Brooks! On the mix for this release the genius Victor Rice. On the famous Ska label; Megalith records. They are on tour to promote it with a new great member Mister T-bone...

Big welcome back to Folkestone for Freddy Loco & The Gordos



GOLDMASTER ALLSTARS



THE SKANK



THE EQUATORS



BLASTER MASTER



ORANGE STREET



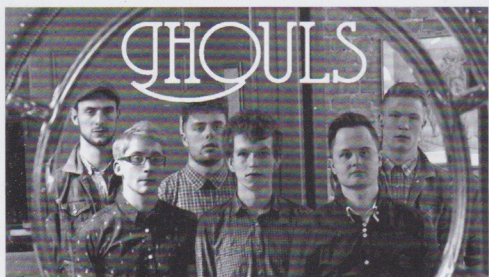
BY THE RIVERS



THE SKAMANIANs



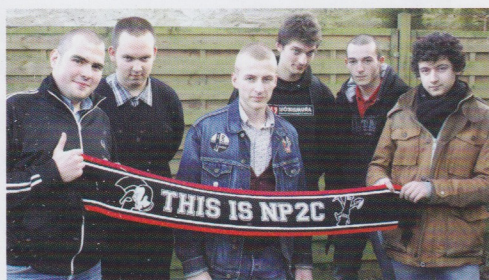
THE ESTIMATORS



THE GHOULS



TALLOWAH



LES GUEULES NOIRE



HEY RUDI



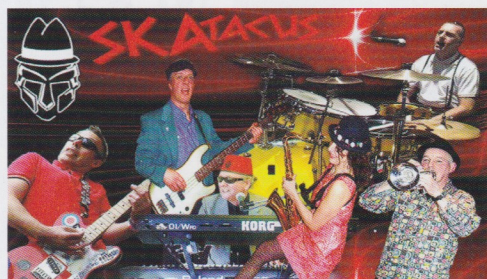
THE SNARE



THE APOCRYPHALITES



CHAINSKA BRASSIKA



SKATACUS

A scenic view of Folkestone Harbour. In the background, a large, ornate building with a clock tower sits on a hill. In the middle ground, a white building with 'GILLESPIE'S' on its roof stands near the water. Several boats are docked in the harbour. A black and white checkered banner runs across the top of the image.

Sun, sea and...

GILLESPIE'S **Taverns & Taxis** **FOLKESTONE & COVENTRY**

GILLESPIE'S
28/30 Harbour Street
Folkestone CT20 1QN

THE TRUE BRITON

24 - 26 Harbour Street,
Folkestone, Kent CT20 1QN

RESIDENT SKA SPLASH DJ DANGEROUS DAVE

AKA DAVE PHILPOTT OF FOLKESTONE

PLUS A PROGRAMME OF BANDS AT THE TRUE BRITON & GILLESPIE'S

AS PART OF THE SKA SPLASH FESTIVAL 10AM TILL 3AM

SKA SPLASH!



www.heineken.co.uk

The UK's largest beer & cider business.



THE SKATONICS



COVERED IN SKAS



THE SKANGSTERS



THE TALKS



CALL ME MALCOLM



URANG MATANG



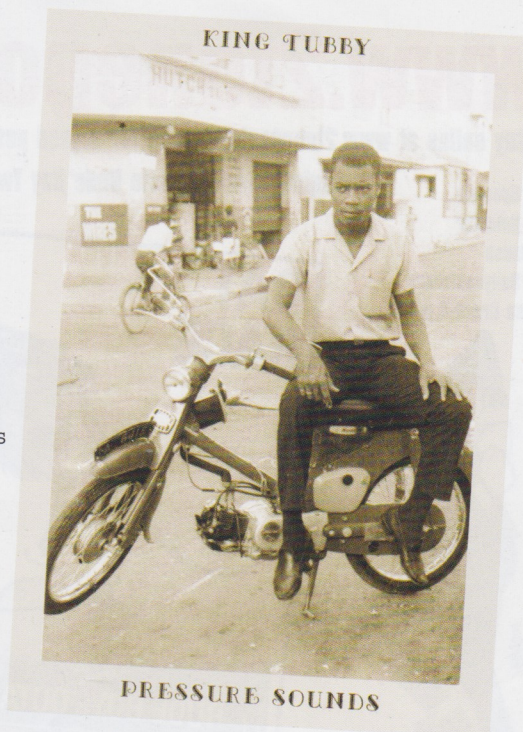
THE MEOW MEOWS



THE PISDICABLES

www.pressure.co.uk

Visit us during Skabour Festival
at 44 the Old High Street, Folkestone
Kent CT20 1BN



THE BRITISH HERITAGE LIFESTYLE OUTFITTERS



**MOD, SKINHEAD, SUEDEHEAD OR CASUAL, WE HAVE THE CLASSIC BRANDS
THAT YOU NEED TO LIVE THE LIFE YOU WANT TO LEAD...**

www.2toneposters.co.uk

Buy online at www.2toneposters.co.uk for signed posters, postcards, T-Shirts and badges of the original black & white Rude Boy Two Tone artworks by Teflon

The Specials
The Selecter
Madness
The Bodysnatchers
Dance Craze & more



Supporting Folkestone Ska Splash and Folkestone 69 Sloths Scooter Club. See us by The Fountains.

The Emporium

Alternative & Cult Fashion



**Warrior
Clothing**

Sta-Prest



Tanktops

**Button
Down
Shirts**

**Harrington
Jackets**



Crombies

**Braces
&
Accessories**

**Fishtail
Parkas**



**Porkpie
Hats**



**MA1
Flight
Jackets**

**34 - 36 High St, Margate CT9 1DS
13 St Peters St, Canterbury CT1 2AT
www.emporiummargate.co.uk**

THE SHIP



A pub full of character and characters, with fabulous harbour views and a seafood stall opposite.

Friendly hosts - Three real ales

*The Stade, Folkestone, Kent,
CT19 6AB Tel: 01303 251114*



Awarded "Best Shellfish Stall in England"

Chummys of Folkestone have over 50 years experience of preparing and selling the freshest seafood possible. Come and visit us at Beach Street by the fountain in Folkestone

www.chummys.co.uk

The Royal George



**Newly refurbished
Opposite water fountain
Food available
Live Music**

**18 Beach Street, Folkestone
01303249846**



**Friendly family run pub
Harbour Views. Cask Ales from
local independent brewers.
Bar snacks available. Pool table
16 The Stade, Folkestone CT19 6AB
01303 254546**



For an unbeatable selection of vintage jamaican music - Ska, Rocksteady, Boss Reggae etc

eBay seller ENTHUCOL

For regular mailing lists
philetgart@tinyworld.co.uk
Buy / Sell / Part exchange

*If It Aint Vinyl,
It Aint Worth A Spin!*



googies

art & music café
15 rendezvous street
folkestone
www.googies.co.uk

BBC RADIO KENT

96.7 FM | 104.2 FM | DAB | bbc.co.uk/kent

Listen in to BBC Radio Kent across the weekend and log on to bbc.co.uk/kent to hear and see stories of Skabour and celebrate Ska's rich history.

BBC Radio Kent - the home of Dave Cash, Roger Day, John Warnett, Clare McDonnell, Julia George, Dominic King and Pat Marsh.

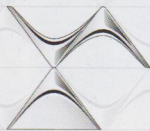
Kent's Radio Station - BBC Radio Kent - is proud to support this year's Ska Splash Festival

FOLKESTONE TAXIS
252000

01303



SINGLE TIME ALL THE TIME
"Probably The Largest Taxi Company In Kent"
SUBJECT TO CONDITIONS



**FROM ONLY £199 A MONTH*
WITH ELECT 4 PERSONAL LEASE**
WE'LL ALSO INCLUDE A COMPLIMENTARY
SERVICING & ASSISTANCE PACKAGE FOR 3 YEARS†.

CITROËN DS3 DSTYLE PLUS DISCOVER THE DS3 AT WILMOTHS FOLKESTONE

Oozing charm and style (well, it is TopGear Magazine's 2010 Car of the Year) this Citroën DS3 DStyle Plus goes even further:

- 17" black alloys • LEDs and front fogs • Two engines including an efficient e-HDi with 98g/km CO₂
- Digital air-conditioning • Heated and folding door mirrors • Rear parking sensors.

CREATIVE TECHNOLOGIE



CITROËN

*ELECT 4 Personal Lease prices & offers apply to qualifying new Citroën vehicles ordered & delivered 01/10/12-31/12/12 & include VAT, delivery to Dealer, 6 months plate, Government First Registration Fee, & 12 months' guaranteed Vehicle Estate Duty. From prices shown, Citroën DS3 VTI 120 manual DStyle Plus, 4-door, manual, 1200cc, 115hp, 11.5l/100km, 115g/km CO₂ will be required followed by 44 monthly payments of £199.00. Black/metallic/petroleum paint optional at extra cost. Excess mileage charges may apply if the agreed annual mileage is exceeded. Payment of the optional full rental extends the rental term (this does not transfer title of the vehicle) & requires an annual rental equivalent to one month's rental. Finance subject to status. Written quotations available on request from Citroën Financial Services, Quadrant House, Princess Way, Redhill, Surrey RH1 1GA, UK. Over 18s only. A guarantee may be required. Complimentary Servicing and Assistance Package: servicing expires at 36 months or 35,000 miles, whichever occurs sooner. Citroën Assistance expires at 36 months. For full details contact your dealer. Offers, prices & specification correct at time of going to press from participating dealers. Terms & conditions apply. Please ask us for details. Subject to stock availability. Finance offers apply to UK only.

Official Government fuel consumption figures (Range): Urban cycle, Extra urban, Combined (litres per 100km/mpg) & CO₂ emissions (g/km): Highest: Citroën DS3 VTI 120 automatic with optional 17" alloys 9.5/29.7, 5.1/55.4, 6.7/42.2, 155. Lowest: Citroën DS3 e-HDi 90 Airdream manual DStyle 95g 4.3/65.7, 3.2/88.3, 3.6/78.5, 95.

WILMOTHS FOLKESTONE 01303 202066

FOORD ROAD, FOLKESTONE, KENT, CT19 5AE www.wilmothsfolkestone.citroen.co.uk



#STANDFORSOMETHING
DRMARTENS.COM

